



LATVIAN AND BALTIC HISTORY AND CULTURE

Credit points:	3 CP
Study course annotation	<p>The aim of the study course is to provide the opportunity for the students to acquire and systematize knowledge about the history and culture of Latvia, connecting it with the history and culture of the Baltic States; to stimulate students' motivation to professionally analyze and evaluate the possibilities of responsible use and positioning of the cultural heritage of the Baltic States in the tourism sector.</p> <p>The tasks of the study course are as follows:</p> <ul style="list-style-type: none"> • to deepen the students' knowledge of the political, social and cultural processes in Latvia, taking into account the cultural-historical context of the Baltic States; • to develop the competence to identify connections between the cultural and historical processes in Latvia, in the Baltics and in the world; • provide opportunities to familiarize with the tangible and intangible cultural heritage of the Baltic region; • to motivate students to develop the skills to independently analyze and evaluate the possibilities of responsible using Latvian and Baltic cultural heritage in tourism.
Study results	<p>Knowledge</p> <p>Upon successful completion of this course students will:</p> <ul style="list-style-type: none"> • know the principles of periodization and the most important events in the history of Latvia and the Baltic States; • identify the most characteristic features of Latvian cultural space; • recognize the most important elements of cultural heritage that make up the cultural specificity of Latvia and the Baltic States.
	<p>Skills</p> <p>Upon successful completion of this course students will:</p> <ul style="list-style-type: none"> • critically analyze and interpret historical sources; • correctly compare and analyze the potential of cultural heritage tourism in Latvia and the Baltic States; • argumentative debate about cultural heritage and its responsible use in tourism in the Latvian, Baltic and European context; • analyse the tourism product / service on the market - demand, competitors, environment, infrastructure, resources
	<p>Competences</p> <p>Upon successful completion of this course students will:</p> <ul style="list-style-type: none"> • select and critically evaluate the sources and literature in order to independently study the identified problem; • critically select sources of information in order to professionally analyze the cultural and social situation in the Baltic region, • independently develop their knowledge of cultural heritage and its potential in the field of tourism; • develop the ability to get involved in the creation of new/innovative ideas, promoting the recognition of the tourism region; • professionally follow innovative tourism solutions.
Study course plan:	
No.	Topics
1.	The Baltic States: geographical and historical space. Chronology of historical periods and events.



2.	Christianization processes in the Baltics.
3.	The Livonian Confederation and the Grand Duchy of Lithuania
4.	Duchy of Courland (Kurzeme) and Semigallia (Zemgale).
5.	"Swedish times": Latvia and Estonia under Swedish rule.
6.	Northern war in the Baltic region.
7.	Enlightenment ideas in the Baltics.
8.	Cultural and social processes in the Baltic region in 19th century.
9.	Cultural, social and political situation in the Baltics on the turn of the 19th-20th centuries.
10.	Cultural and political processes in Latvia and the Baltics during the interwar period
11.	The Soviet occupation period in the Baltic States: the consequences of Sovietization in the field of culture
12.	The Baltic States in the European Union: problems and perspectives in the field of tourism
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	Competences
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Form of final examination: Written exam	
Mandatory literature of the study course (in English):	
<ol style="list-style-type: none"> 1. Kasekamp, Andres. A history of the Baltic states. (2nd edition). London : Palgrave, 2018. 2. Understanding the Baltic States : Estonia, Latvia and Lithuania since 1991. Edited by Charles Clarke. London : Hurst & Company, 2023. 	



3. Food Culture and Politics in the Baltic States. Edited by Diana Mincytė, Ulrike Plath. London; New York : Routledge, 2017.

Study course supplementary literature:

1. Identity formation and diversity in the early medieval Baltic and beyond: communicators and communication. Ed. by J. Callmer, I. Gustin, M. Roslund. Leiden, Boston, 2016.
2. Plakans, Andrejs. A concise history of the Baltic States. Cambridg : Cambridge University Press, 2011.
3. Leighton, Gregory. Ideology and Holy Landscape in the Baltic Crusades. Leeds: Arc Humanities Press, 2022.

Periodicals and other sources of information:

1. *Nacionālā kultūras mantojuma pārvalde*. <https://mantojums.lv/cultural-objects>
2. *International journal of intangible heritage*. <https://www.ijih.org/volumes/17/ENG>
3. *Journal of Tourism and Heritage Research* <http://www.jthr.es/index.php/journal/issue/view/25>

During the study process changes and additions to the program and the list of references are possible