

ART THERAPY TECHNIQUES IN GROUP

Credit points	3 CP			
Study course	The study course consists of history and types of art therapy, as well			
annotation	as the techniques and methods in art therapy.			
	The study course consists of two parts:			
	- Theoretical part			
	- Practical group experience			
	Applied art therapy methods:			
	- Visual art therapy methods			
	- Music therapy methods			
	- Drama therapy methods			
	- Dance, movement therapy methods			
	The study course is created as a training seminar, where studentslearn:			
	- Theoretical foundations of art therapy			
	- Group formation processes and structure			
		e, applying art therapy methods.		
	- Creating feedback and			
Aim of the study		th art therapy techniques implemented in	n group	
course	work.			
Objectives of the	 Introduce student 	ts to art therapy directions.		
course	 Introduce student 	ts to the main types of art therapy.		
	 Introduce student 	ts to basic art therapy techniques implem	entedin group work.	
	 Develop and impr 	rove professional knowledge and skills.		
	Knowledge	Skills	Competences	
	• Know the history of	• Systematize and analyze art	Independently identify	
	art therapy as a	therapy methods implemented in	and solve issues emerging in	
	direction	group work.	theprocess ofworking with a	
	ofpsychotherapy.	• Identify the problem and choose	group.	
	 Know the areas of art 	suitable group work methods.	Critically analyze the	
	therapy practical	 Apply the acquired theoretical 	proposed art therapy methods	
	application.	knowledge and skills into	while working with a group.	
	• Understand the	practice.	Implement art therapy	
Study course results	features of art	 Understand and effectively 	methods appropriate for a	
	therapy in group	implement non-	particular group.	
	work.	verbalcommunication.	Incorporate	
	• Know the methods of	• Incorporate gained knowledge in	gain	
	art therapy	further professional development.	ed knowledge in further	
	implemented in	• Take into account professional	professionaldevelopment.	
	group work.	ethical principles when	Competently apply the	
		workingwitha group.	principles of professional	
			ethics in working with a	
			group.	
	Topics Topics			
Study course content	Theoretical basis of the art therapy concept. Thehistory of the art therapy development as a direction of psychotherapy.			
	as a direction of		olemented in group work.	



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	3 Areas of application of art therapy techniques.	
	4	Examples of art therapy techniques implemented in group work.
Form of assessment:	Exam	
Obligatory literatures		

Obligatory literature:

- 1. Mārtinsone K. (Sastād.) (2010). Pētījumi mākslu terapijā. Rīga: Drukātava. 316.
- 2. Mārtinsone K. (Sastād.) (2009). Mākslas terapija teorija un prakse. Rīga: Drukātava, 520.
- 3. Искусствотерапия (2014). Под ред.К.Мартинсоне.СПб.: «Речь». 352с.
- 4. Johnson, D. R., & Emunah, R. (Eds.). (2009). Current approaches in drama therapy.
- 5. Malchiodi, C. A. (2005). Art therapy Chiang, M., Reid-Varley, W. B., & Fan, X. (2019). Creative art therapy for mental illness. *Psychiatry research*, 275, 129-136

Further reading list:

- 1. Mārtinsone K., Mihailova S., Mihailovs I.J., Majore-Dūšele I., Paipare M. (2008). Mākslu tera pija un tās attīstības konteksti (integratīvi eklektiskā pieeja Latvijā). Rīga: RSU. 135 lpp.
- 2. Karkou V., Martinsone K., Vaverniece V., Nazarova N. (2010). Different Art Therapy Traditions: Comparisons across the UK, Latvia and Russia// 10th European Arts Therapies Conference "The Space Between the potential for change". Conference Handbook and Abstract Book, pp. 28.
- 3. Kim, Y. (2004). The early beginnings of Nordoff-Robbins music therapy. *Journal of MusicTherapy*, 41(4), 321-339.

Other sources of information (electronic journals):

- 1. Arts in Psychotherapy Journal
- 2. Journal of the American Art Therapy Association

Changes and additions to the program and literature list are possible during the study process